

**FROM THE OFFICES OF LESLEY ELLEN HARRIS**

Copyright, New Media Law & E-Commerce News

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## 1. STUDIES, LEGISLATION AND CONVENTIONS:

COPYRIGHT CLEARANCE CENTER OFFERS MUSIC LICENSE – The Copyright Clearance Center, Inc. (CCC) has launched a Motion Picture License. In addition to its licenses for print and digital works, the CCC now offers businesses a license for showing movies from hundreds of producers around the world.

CANADIAN COPYRIGHT AMENDMENT BILL C-11 UPDATE - Bill C-11 passed second reading in the House of Commons and was referred to a legislative committee for further discussion. A special committee has been set up to examine the legislation. Members of Parliament have agreed to examine the bill clause-by-clause by March 14 and to report back to the House of Commons by March 29, 2012.

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## 2. LEGAL CASES:

GOLAN V HOLDER – Due to a January 2012 ruling by the U.S. Supreme Court, certain copyright-protected works that fell into the public domain can again be protected by copyright. See [http://www.bloomberglaw.com/public/document/Golan\\_v\\_Holder\\_609\\_F3d\\_1076\\_95\\_USPQ2d\\_1466\\_10th\\_Cir\\_2010\\_Court\\_Op](http://www.bloomberglaw.com/public/document/Golan_v_Holder_609_F3d_1076_95_USPQ2d_1466_10th_Cir_2010_Court_Op).

SENTENCED TO JAIL – A Toronto man was sentenced to jail for contempt of court; Mr. Nugyen breached the terms of a Federal Court judgment that prohibited him from further acts of copyright infringement at his copy shop. He can get his sentence suspended by performing 400 hours of community service. See [www.accesscopyright.ca](http://www.accesscopyright.ca).

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## 3. OF INTEREST:

JOBS WITH COPYRIGHT & LICENSING FUNCTIONS - Occasionally organizations with positions for lawyers and non-lawyers (e.g., librarians, editors) email Copyrightlaws.com with openings. These openings will now be available via Twitter [@Copyrightlaws.com](https://twitter.com/Copyrightlaws). Please keep sending those positions so we can share them with job seekers. Email [contact@copyrightlaws.com](mailto:contact@copyrightlaws.com).

LICENSING DIGITAL MUSIC IN CANADA – A 15-page document prepared by Music Canada ([www.musiccanada.com](http://www.musiccanada.com)) provides information for businesses involved with licensing digital music.

COPYRIGHT MYTHS – Copyright Myths is a publication from the Graphic Artists Guild that identifies and clarifies many of the basic myths surrounding copyright. See [www.graphicartistsguild.org/resources/copyright-myths/](http://www.graphicartistsguild.org/resources/copyright-myths/).

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#### 4. SEMINARS AND PUBLICATIONS:

COPYRIGHT LAWS NEWSLETTER – Copyright discussions are everywhere – in the office of your physiotherapist, in your local coffee shop, at work, in the bookstore, at schools – and of course online on discussion lists, LinkedIn, Facebook, Twitter — lots of bits and pieces and debates and news. Within this flow of information is a constant: *The Copyright & New Media Law Newsletter*. This quarterly Newsletter devoted to explaining copyright law, compliance, management, and licensing issues in plain English to a diverse audience is now in its 16th year of publication in 2012. Sample copy at <http://www.copyrightlaws.com/the-copyright-new-media-law-newsletter/>.  
Subscribe at [www.acteva.com/go/copyright](http://www.acteva.com/go/copyright).

COPYRIGHT PRINCIPLES FOR AUTHORS AND PUBLISHERS - Bloggers, newsletter contributors, white paper and book authors, developers of website content and publishers may be interested in a new online course beginning February 28, 2012, Copyright Principles for Authors and Publishers. See <http://www.sla.org/content/learn/certificates/copyright/copyrightprogram/2012/CM800.cfm>.

SELF-STUDY COPYRIGHT EDUCATION COURSE – The online course, Demystifying Copyright: How to Educate Your Staff and Community, begins March 5, 2012 for 4 weeks. See <http://www.alastore.ala.org/detail.aspx?ID=3487>.

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This newsletter is prepared by Copyright Lawyer Lesley Ellen Harris. Lesley is the author of the books *Canadian Copyright Law*, 3<sup>rd</sup> ed. (McGraw-Hill), *Digital Property: Currency of the 21<sup>st</sup> Century* (McGraw-Hill), *Licensing Digital Content: A Practical Guide for Librarians*, 2<sup>nd</sup> ed. (ALA Editions), and *A Canadian Museum's Guide to Developing a Licensing Strategy*, 2<sup>nd</sup> ed. (Canadian Heritage Information Network). Lesley edits the print newsletter, *The Copyright & New Media Law Newsletter*. Lesley may be reached at [www.copyrightlaws.com](http://www.copyrightlaws.com). Follow @copyrightlaws on Twitter at <http://twitter.com/#!/copyrightlaws>.

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If you are looking for further topical and practical information about copyright law, obtain a sample copy of the quarterly newsletter, The Copyright & New Media Law Newsletter, from [editor@copyrightlaws.com](mailto:editor@copyrightlaws.com).